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**KRAB-FM 107.7 SEATTLE**  
**FEBRUARY 1976**



# THE ETHER VIBRATES

## NOW IT CAN BE TOLD!

Dear Wiseguys:

It has lately come to our attention that persons representing themselves as "latenight program producers" are intending to engage in the exchange of spurious communiques. These transmittals are, furthermore, to be recited for the entertainment and, we would imagine, prurient fascination of the meagre, and ill-bred, audience these "producers" have engendered. The intelligent listener cannot possibly look but with horror upon this startling display of illicit intercourse, the consequences of which lay outside a law abiding citizen's imagination.

Is this any way to behave in this our Bicentennial Year? Will Explorer land on Mars in vain? Do these "producers" think they are fooling us? That their silky soft voices, emotional engineering mannerisms, and seemingly harmless banter can conceal the truth from those that DARE TO LOOK?

FACT: These people have read books by foreign writers.

FACT: They sometimes speak in foreign tongues.

FACT: Some of them have been seen to eat a substance called yogurt (an ASIAN "food" manufactured from bacterial!)

This is a small part of the evidence. Daily, hourly the reports pour in: These people are not mere DUPES! They are conscious agents of FOREIGN POWERS! And we know who. AND we who have DARED TO LOOK know how to stop this creeping menace, though it walk in our very midst.

- (1) Stock cupboards with canned broccoli, turnips, and water,
- (2) Secure all doors and windows,
- (3) Plug ears with cotton and sealing wax,
- (4) Do not move.

When the threat has passed you will be notified by special delivery.

These people must be stopped. It is not too late.

In pursuit, there is no compromise.



WINTER SPORTS AT PELTYVILLE—THE LITTLE 'COONS TAKE A SPIN OVER THE CRUST.



# MATERIALS NEEDED FOR KRAB PRODUCTION ROOM

Due to the unstinting labor and ingenious juryriggery of our Chief Engineer, KRAB is on the verge of having a functioning production room. A production room is just like a control room, except that it is not normally on the air (although it could be used as a back-up control room to allow repairs and maintenance on the main control room at some time other than the middle of the night). It would facilitate mixing any number of different inputs (e.g., microphones, tape machines, phone lines, records) which could then be either recorded or aired.

A production room is taken for granted at almost all radio stations. As things now stand at KRAB, as simple a proposition as making a tape from a record, to be done well, has to be done after going off the air in the middle of the night. With a prod room, program production would be infinitely simplified and vastly improved.

Except for labor, we need only a few simple materials to build the production room. Unfortunately, our budget simply cannot cover even these bare necessities; we need to find someone to either donate them or who knows who will donate them (tax-deductible donations, remember). They are:

10 - sheets of 3/4" x 4' x 8' plywood, any quality, new or used. There must be millions of sheets

of used plywood lying around Seattle gathering moisture. We want ten of them.

3 - sheets good 3/4" x 4' x 8' AD (one side finished, one side rough) interior plywood. It costs about \$15.00 per sheet.

12 - 8' 2" x 4"'s studs. Cost: about \$10 - \$15.

2 - 4" x 4" x 8' pieces of fir. Cost: about \$5.00.

multi-pair shielded cable, or any shielded audio cable

old junk (but workable or easily repairable) stereo amplifiers, any wattage.

As one can easily see, the total cost of these materials is only about \$150.00. If you can help with acquisition, or if you want to underwrite the cost of the room, or if you would like to use your charm and affability to try to get donations from local businesses, please call Bob Weppner or Tom Eckels at 325-5110. Or drop in; when you see the current reality and the inherent possibilities, you'll know why we so desperately want and need to put this thing together.

## KRAB STAFF:

PHIL ANDRUS - Environmental Education Coordinator  
THOMAS ECKELS - Chief Engineer/Entropy Ranger  
JEFF FOLLETTE - Music Director  
LEILA GORBMAN - Program Director  
GREG PALMER - Resident Humanist  
CHUCK REINSCH - Station Manager  
TAMARA SWIFT - Production Assistant  
ROBERT WEPPNER - Assistant Manager  
STU WITMER - Early Music, Program Guider, Other

To defray the cost of guide publication, we accept advertising in the guide. Display ad rates are as follows: \$85: full page; \$40: half page; \$25: quarter page; \$12: eighth page. Extended contracts at reduced rates. Rates subject to change. Call 325-5110.

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Dear Sir: The January cover seems vulgar for a magazine of your caliber. We are tired of hippies. So, why advertise them with the American flag?

New York, New York



# NATIONAL HARDTIMES CONFERENCE

JAN. 30 - FEB. 1

During this weekend KRAR hopes to broadcast live sermons from the symposium in Chicago. Depression, inflation, the workers and the poor. Focussing on community organizing, em-

ployment and social services. Speakers will represent groups including the American Indian Movement, Prairie Fire, San Francisco Black Teachers Caucus, and the United Black Workers. As we print this, we do not have the conference schedule. Some of the programming listed on these dates may be pre-empted or shortened, or extended around the live coverage of the conference.

**Sunday**

**1**

9:00 SUNNYSIDE UP! Zoe, David, their Dad, friend Libby and other children get together before breakfast for stories and songs. Set the radio dial the night before, hide the TV and sleep late while your kids listen -- or join them over your eggs: start the day sunnyside up. Produced by Don Finkel and Libby Sinclair.

9:30 MEMORY LANE, with Frank Olin.

12:00 LEFT EAR. What's to ear? Musics with Jay Stickler.

4:00 MUSIC OF INDIA.

6:00 NEW VOCAL MUSIC. MIRIAM GIDEON: QUESTIONS ON NATURE. Text from the chapter headings of a book by Adelard of Bath, a 12th century English philosopher. Jan de Gaetani, mezzo-soprano; Philip West, oboe; Samuel Lipman, piano; Barry Jekofsky, percussion. THE CONDEMNED PLAYGROUND. Text from Horace, Raudelaire and Gary Spokes "to suggest the impingement of the sinister upon the pleasurable" (Gideon). HUGO WEISGALL: END OF SUMMER (1973-74). Three songs on texts by Po Chü-i, a ninth century Chinese poet, and George Boas, each connected by an instrumental interlude. The New York Chamber Soloists perform. J.K. RANDALL: "MUDGETT: MONOLOGUES FOR A MASS MURDERER." Maybe or maybe not concerning one Herman Webster Mudgett (aka Dr. H.H. Holmes) who was hanged in Philadelphia in 1896. Realized in the computer centers of Columbia and Princeton Universities. With Melinda Kessler, soprano.

7:00 WE: WOMEN EVERYWHERE. WOMEN'S EVOLUTION, Part II. A discussion of the development of various matriarchies, their organization and structure, the subsequent patriarchal revolution and the Amazon resistance to that revolution. Produced by the Lesbian Feminist Radio Collective.

8:00 THE HAMMER DULCIMER PLAYED BY CHET PARKER. Born in 1891, Parker has lived in the Grand Rapids, Michigan area all his life and taught himself to play the dulcimer from old violin books.

8:30 THE GOON SHOW. BBC crazies, via NPR.

9:00 THE ROBOTNOR HOURS. Raymond Serebrin.

11:00 SYNCOPATED ECSTASY. Roswell; jazz.

**Monday**

**2**

6:30 EARLY MUSIC. Stu Witmer.

10:00 FIDDLER KRAB. Frank Ferrel.

11:55 PROGRAM NOTES

12:00 OPTIONS: AMERICAN FOREIGN POLICY IN ASIA. A discussion with members of the staff of the Brookings Institute. (NPR)

1:00 THE THELONIOUS MONK ORCHESTRA AT TOWN HALL. The 1959 debut performance by the Monk orchestra featuring solo work by Monk, Donald Byrd, Charlie Rouse, Phil Woods, Eddie Bert and Pepper Adams, with the arrangements by Monk and Hall Overton. The pieces include "Little Rootie Tootie," "Off Minor," and "Friday the Thirteenth." Also heard will be a 1963 concert with many of the same personnel recorded at Philharmonic Hall.

2:00 CITY COUNCIL MEETING: LIVE from the Council Chambers at the Municipal Building.

4:00 TO BE ANNOUNCED

5:00 VINTAGE ROCK. Gregg Whitcomb.

6:00 JEAN SHEPHERD. From WOR in NYC.

6:55 PROGRAM NOTES

7:00 WHAT'S GOIN' DOWN. Discussions of community issues, with Flo Ware and guests.

7:30 COMMENTARY: OPEN

8:00 DOUBLE BISCUIT BLUES. Tonight, TEXAS BLUES. 20's and 30's recordings by the Dallas String Band, Little Hat Jones, Pinetop Burks and the immortal Texas Alexander. With Jack Cook.

9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.

10:00 BUDDHIST MUSIC AND CHANTS FROM JAPAN AND CHINA. The first part of the program features Zen, Goeika and Shomyo chants recorded at Kyoto, the ancient center of Japanese Buddhist worship. The second part consists of music recorded during Chinese Buddhist rites at Precious Lotus Monastery, Lan Tao Island, Hong Kong.

11:00 SPAGHETTINI. Music and talk. Letters from the Bronx, with appropriate musical backing. Leila.



# Tuesday

3

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC

11:55 PROGRAM NOTES

12:00 OPEN FORUM IV: PUBLIC AND PRIVATE FINANCING OF THE ARTS. A panel discussion moderated by Lyman Legters. (Rescheduled from last month.)

1:30 THE RETICENT PARTITA. Rachel-Diane Norton.

3:00 "THE FOLLOWERS." A short story by Dylan Thomas from his collection, Adventures in the Skin Trade, read by Peggy DeLeers, who called last month during "Report to the Listener" and volunteered. How about you?

3:25 OLA BELLE REED. Songs ranging from primitive Baptist hymns to Ola Belle's recent compositions in a style near that of country and western, with old-time fiddle tunes and ballads.

4:00 SWEET AND LOWDOWN. Music from the 20's and 30's, with Jan Cole and Pat Tennant.

5:00 TO BE ANNOUNCED

6:00 TURKISH MUSIC. With Onol Bilkur.

6:55 PROGRAM NOTES

7:00 NORTHWEST INDIAN NEWS

7:30 OMBUDSMAN REPORTS. Your Seattle/King County ombudsman, Paul Meyer, untangles the municipal maze for you.

8:00 BALTIC'S BOP STOP. Art Pepper (alto) and Carl Perkins (piano), two distinct and stylistically different "West Coast" artists, are featured in a variety of their last (late 50's) record dates before the difficulties of narcotics addiction severed their playing careers.

10:00 YES, ME! With Don Finkel.

11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette.



Girl Scouts were active during the year. In Delaware, Ohio, Junior Troop 415 launched on a program of historical marking. In the photo, they are shown placing a marker on a former private school attended by President Rutherford B. Hayes as a boy.

# Wednesday

4

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC

11:55 PROGRAM NOTES

12:00 BBC SCIENCE MAGAZINE. From NPR.

12:30 SPONTANEO BEGINNINGS. The origin myth of the medicine rite of the Winnebago tribe, complemented by various musics of origins. (rescheduled from last month.)

2:30 THE MORALITY OF NUCLEAR POWER. A speech by Father William Milherd, S.J. Fr. Milherd is a Jesuit priest with a degree in subatomic physics from Johns Hopkins University. He is currently employed by the Center for Science in the Public Interest in Washington, D.C. Following the speech, Fr. Milherd is interviewed by Phil Andrus. (Repeated from last month.)

3:30 PIANO SONATAS OF ALEXANDER Scriabin (1872-1915). The 12 sonatas of Scriabin, covering a period of more than half his life, reveal his development from the spiritually philosophical to his later mystical belief in the downfall of the world and the consequent rebirth of a new, purified human race. Part I: TWO EARLY SONATAS AND THE SONATAS NOS. 1-3. Roberto Szidon, piano. Part II next week.

5:00 SPEAKING FOR OURSELVES, with Brenda Vasser. For youth to have a say on the matters which concern them, a way for a group or individual to communicate ideas, ideals and/or problems to others. A new weekly program.

5:30 ON THE FOUL LINE. Basketball and the Sonics with Roger Sale and Norman Arkans.

6:00 THE CELESTIAL ART. North Indian classical music and poetry, with Ellen Ziegler.

6:55 PROGRAM NOTES

7:00 EUGENE IONESCO: "VICTIMS OF DUTY." A Breadline Theater production originally produced and directed for KRAB by Raymond Jarvi, who says: "The playwright's comments on this work, which dates from 1952, are illuminating. 'I thought I could find a solution that would avoid all possible misunderstanding; I would not write a comedy, or a drama, or a tragedy, but simply a lyrical text, something "lived." I transferred to the stage my doubts and my deepest despairs and turned them into dialogue; gave flesh and blood to my inner conflicts, wrote with the greatest sincerity and tore at my entrails: I entitled this "Victims of Duty."'" Ionesco's aim in this work has been "to drown the comic in the tragic. . .to oppose (them) in order to reunite them in a new synthesis." Choubert will be played by Raymond Jarvi; Madeleine, his wife, by Susan Marshall; the Detective, by James Mish'alani; and Nicolas T'oo by Ivars Mikelson.

8:30 ROBERT GARFIAS, ETHNOMUSICOLOGIST.



- 10:00 SCOTTISH VIOLIN MUSIC FROM CAPE BRETON ISLAND. Performed by Joseph Cormier, violin; Edmund Boudreau, bass; and Edward Irwin, piano. Like many Nova Scotians, Cormier migrated to the U.S. in the early 60's and now lives in Waltham, Massachusetts. A regular performer at Waltham's French Club, he also entertains regularly at events throughout the New England states.
- 10:30 SYMZONIA: Part V. More of the Symzonians; their war with the Belzubians; the Dreaded Ultimate Weapon.
- 11:00 RIGHT TIER. Jay Stickler.

1  
thursday

5

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT: WOMEN'S EVOLUTION, Part II. A discussion of the development of various matriarchies, their organization and structure, the subsequent patriarchal revolution and the Amazon resistance to that revolution. Produced by the Lesbian Feminist Radio Collective.
- 1:00 TWO LESSER-KNOWN AMERICAN COMPOSERS. LEO ORNSTEIN (b. 1892). During WWI and the early 20's Ornstein was acknowledged as a brilliant pianist and a composer of experimental music. He was compared with Schoenberg and Stravinsky. Due to the demands of public life and desire to avoid being labeled, he retired from the concert stage in 1920 although he continues to compose to this day. THREE MOODS (1914), performed by William Westney, piano. Also, QUINTETTE FOR PIANO AND STRINGS, OP. 92 (1927), performed by Daniel Stepner and Michael Strauss, violins; Peter John Sacco, viola; Thomas Mansbacher, cello; William Westney, piano. DAVID VAN VACTOR (b. 1906): QUINTET FOR FLUTE AND STRINGS (1932). The Hessian Symphony Orchestra, conducted by the composer.
- 2:00 DEBATE ON THE VIRTUES OF THE HOUSE UN-AMERICAN ACTIVITIES COMMITTEE. Sponsored by the University Society of Individualists, Berkeley, California, on November 18, 1963. William F. Buckley, Jr. vs. Professor Joseph Tussman.
- 3:00 CLIFFORD THORNTON AND THE JAZZ COMPOSER'S ORCHESTRA: "THE GARDENS OF HARLEM." Thornton writes: "This piece, conceived

as a linkage of chronological and geographical themes, traces the continuum from West to North Africa, to the Caribbean, to the Southeastern United States. to Harlem. . . Most of the music is based on indigenous source material, especially the rhythmic basis and, to some extent, melodic content as well. Essentially these are instrumental versions of vocal melodies. . ." Soloists include Thornton, George Barrow, Carla Bley, Leo Smith, Dewey Redman and Marvin Peterson.

- 4:30 THE WORLD OF CHASSIDUS. Music and stories of the Chassidic Jews, with Rabbi Yoseph Samuels.
- 5:00 REPORT TO THE LISTENER. Report on station operations, financial status, etc. with station manager Chuck Reinsch, and on programming changes and plans with program director Leila Gorbman. Comments? Call them in at 325-5110.
- 5:30 ENVIRONMENTAL NEWS, with Phil Andrus.
- 6:00 A NIGHT IN JOST VAN DYKE. The night these recordings were made, Foeie, the mayor and tavern-keeper of this tiny and primitive island in the Virgin Islnds, assembled a band consisting of most of the men on the island. Albert, the school teacher and customs officer, plays guitar and the rest of the men play various rhythm instruments, including gourds, washtub bass and pots and pans. Also, recordings made by marching and steel bands on the island of St. Thomas at the height of the Mardi Gras carnival.
- 6:30 KIDS' POETRY. Young poets read their own. Produced by Susan Landgraf.
- 6:55 PROGRAM NOTES
- 7:00 LEFT PRESS REVIEW. Frank Krasnowsky.
- 7:30 COMMENTARY
- 8:00 VINTAGE JAZZ, with Hal Sherlock.
- 9:00 SPECTRUM: THE SPIRIT AND PRESENCE OF DEATH IN ELECTRONIC MUSIC. In this program Carlos Hagen presents a brief survey on the many and often varied ways in which electronic and avant-garde composers have tried to express the spirit and presence of death in their compositions. A number of pertinent musical illustrations are included, some of them very unusual and experimental.
- 10:00 STOCKHAUSEN PERFORMED BY THE NEGATIVE BAND. The Negative Band was formed in the fall of 1973 in order to realize a wish on the part of two of its members to perform Karlheinz Stockhausen's SHORTWAVE (KURZWELLEN). It was finally performed in May of 1974 at the California Institute of the Arts along with a second work, SET SAIL FOR THE SUN. The performers are Michael Fink, percussion; Earl Howard, alto saxophone; Denman Maroney, piano; David Simmons, percussion; Joseph Paul Taylor, synthesizer; and Jonathan Weisberger, locater and filter.
- 11:00 USA FOR BEGINNERS. David Johnson.



Friday

6

Saturday

7

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM, with Carlos Hagen. A repeat of last night's program, THE SPIRIT AND PRESENCE OF DEATH IN ELECTRONIC MUSIC.

1:00 DROWNING. . . . slowly my senses returned: a reek of decaying sea life; if I was face up or down I could not tell, salt crystals holding my eyelids closed, entangled in my legs the kelp tightened its grip. La Mer by Debussy; Search the Ocean, McTell; and a salty dog. CHR.

4:00 THE FOLK SHOW. Original blues and slide guitar. Larry Conklin, LIVE.

6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS. Allen Yonge.

6:55 PROGRAM NOTES

7:00 MA'YONG THEATRICAL MUSIC FROM KELANTAN, MALAYSIA. The main roles of these stories are played entirely by women, men being used as comedians and musicians. In the courtly period, the actresses were usually teenagers, though the surviving practitioners (this recording was made in 1968) were in that stage of life some decades ago. A standard cast consists of fifteen: seven women, four male musicians, and four male comedians. The plays deal with royal figures and various animals and demons.

8:00 AN INTERVIEW WITH DAVID HYKES. By now many of you may have heard of this once-local composer, filmmaker and musician who appeared back in town from New York around Christmas. This is a rebroadcast of an interview with him that was done by Natasha Bushnell. During these two and a half hours he plays the tar (a Persian-Caucasian lute), tells of his study with a master Azerbaijani musician in New York, demonstrates a very unusual type of Mongolian singing which involves producing as many as six pitches at once, and plays a tape of his shimmering composition "Shadow Frequencies for Solo Piano."

10:30 PARABLES AND PARADOXES OF FRANZ KAFKA. Read by D. Laurant.

11:00 STRAIGHT, NO CHASER. Jazz till late.

8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.

12:00 EARTH MUSIC.

2:30 DOUBLE BISCUIT BLUES. Hosted by the nervous Karl Kotas.

4:00 THE GRAND IMPERIALIST CIRCUS. Using a circus motif, THE THEATRE GROUP of Seattle enacts the events leading to the 1973 military coup in Chile. A live performance recorded at El Centro de la Raza, in November 1974. Produced by Lois Thetford.

5:00 BASICALLY BASS. NETTY SIMONS: SILVER THAW. Written for one to eight players, using any combination of instruments, performed here by Bertram Turetzky with string bass on four tracks. NANCY HENNING AND HENRY WOLF: KHUMBU ICE-FALL, RAINBOW LIGHT, WHITE LIGHT and FROM THE ROOF OF THE WORLD. Performed entirely on a selection of Tibetan bells. TOD DOCKSTADER: PIECES 5 AND 6 from his EIGHT ELECTRONIC PIECES. NETTY SIMONS: DESIGN GROUPS 1 AND 2. On the first, all instruments played by Ron George. The second is performed by Nancy and Bertram Turetzky. PAULINE OLIVEROS: OUTLINE. Performed by the Turetzkys with Ron George. "The written material provides the influence for the style of improvisation" -- Oliveros.

6:00 FILMS. Dick Jameson and Kathleen Murphy.

6:30 MUSIC OF THE SPANISH AND PORTUGUESE SYNAGOGUE. Recorded at the Bevis Marks Synagogue in the City of London. These are a selection from the rich treasury of beautiful melodies which illuminate its ritual. Most of these melodies are the same as sung in the old Shephardic Synagogue in Amsterdam.

7:00 WHOLEPERSON: A CAREER CHANGE FORUM. Produced by Jack Slee and Jim Hernandez.

7:30 ARABIC MUSIC. With Khreis Hussein.

8:30 THE MOULDY FYGGE: JOE VENUTI AND EDDIE LANG. Host Val Golding documents the music, lives and careers of this violin-guitar duo.

9:00 KRABGRASS. Dennis Flannigan, back with the only bluegrass on the radio.

12:00 DEATHWATCH

*As to the mind's pilot, intuition —*

*Catch him clean and stark naked, he is first of truth-tellers;  
dream-clothed, or dirty*

*With fears or wishes, he is prince of liars. — R. JEFFERS*

MONTANA BOOKS - 1716 N. 45th St., Sea. 98103



- 9:00 **SUNNYSIDE UP!** It's 9 AM -- do you know where your children are?!? Are they hooked on the hard stuff TV pushes? You can sleep easily knowing they are imaginatively listening to stories and songs with the healthy crew on Sunnyside Up. Produced with children for children by children at heart -- Don Finkel and Libby Sinclair.
- 9:30 **MEMORY LANE.** Old 78's, with Frank Olin.
- 11:55 **KRAZY KAT.** George Herriman's comic strip, recreated for radio by Val Golding.
- 12:00 **JAZZ FOR A SUNDAY AFTERNOON.** Bob Gwynne.
- 4:00 **CHUTZPA!** Jewish music, humor, literature. Produced by Ken Heller.



- 4:30 **JOHN GAY: THE BEGGAR'S OPERA.** Was it political satire? Perhaps a lampoon of full-blown Italian opera? Whatever it was, the house was packed opening night, January 29, 1728. Years later the repercussions of that night could still be felt in the productions of Gilbert and Sullivan as well as the renowned update by Brecht and Weill. Presented here with new settings of the *Airs* and additional music by Frederic Austin as performed at a most successful (1,463 consecutive performances) modern revival. The cast includes: Dennis Noble singing and Norman Shelly speaking the role of Macheath, and Carmen Prietto and Molly Lawson as Polly. The Argo Chamber Ensemble is conducted by Richard Austin.

- 6:00 **THE VOICES OF HELEN MERRILL AND BETTY ROCHE.** A native New Yorker, Helen Merrill made her recording debut with the Earl Hines band. In this program, she is featured on 1954 recordings with Clifford Brown and more recent collaborations with such musicians as Dick Katz, Gary Bartz and Richard Davis. Betty Roché is probably best-known for her vocal version of Ellington's "Take the A Train." But she also made several recordings with the Earl Hines Septet and an LP under her own name called "Swingin' and Singin.'" This program presents the music of these two lesser-known jazz stylists.
- 7:00 **WE: WOMEN EVERYWHERE.** Feminist news, and commentary. Produced by the Lesbian Feminist Radio Collective.
- 8:00 **LOS CHIRUANOS OF PARAGUAY: GUARANI SONGS AND DANCES.** Los Chiriguano are two men from the tribe of Chirigua, which belongs to the language group of the "guarani," Indians who have lived in Central South America since long before the Spaniards came in 1527. The singer and guitarist is Angel Sanabria and the harpist is Pablo Vicente Morel, who made the harp himself. It has 37 strings and resembles the ancient minstrel harp and the large Irish harp. This is the harp that will "make evil spirits fly, make the rivers stop flowing, make the cattle forget to eat."
- 8:30 **THE GOON SHOW.** BBC crazies, via NPR.
- 9:00 **THE ROBOTNOR HOURS.** Raymond Serebrin.
- 11:00 **SYNCOATED ECSTASY.** Roswell with jazz.

- 6:30 **EARLY MUSIC.** Stu Witmer.
- 10:00 **FIDDLER KRAB.** Frank Ferrel.
- 11:55 **PROGRAM NOTES**
- 12:00 **OPTIONS: THE WORLD OF MAGIC AND MAGICIANS.** An excursion into the impossible. (NPR)
- 1:00 **THE TEDDY WILSON ALL-STARS ON BRUNSWICK.** A new release from the middle-30's recording sessions conceived by John Hammond, and featuring small groups led by pianist Teddy Wilson. The personnel read like a Who's Who of the Swing Era: Roy Eldridge, Cootie Williams, Harry James, Bill Coleman, Buck Clayton, Ben Webster, Johnny Hodges, Hilton Jefferson, Chu Berry, Sid Catlett, Cozy Cole, Gene Krupa, Jo Jones, and some of the earliest recordings of Billie Holiday.



- 2:00 CITY COUNCIL MEETING. Live, from the Municipal Building.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. Oldies, with Gregg Whitcomb.
- 6:00 JEAN SHEPHERD. From WOR in NYC, the monologist speaks.
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S GOIN' DOWN. Community issues, with Flo Ware and guests.
- 7:30 COMMENTARY: BARBARA PETERSON
- 8:00 OLD TIMEY RADIO SHOW. Jerry Mitchell.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 TINIG NG PILIPINO. Filipino ethnic hour, featuring traditional and contemporary native music, and news. Kuya Be Beng on the air to respond to problems in Tagalog and Carabao English.
- 11:00 SPAGHETTINI. Music of all over, conversations therein. With Leila.

Tuesday

10

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC.
- 11:55 PROGRAM NOTES
- 12:00 KRISHNAMURTI: THE RELIGIOUS MIND. "Man's search for something beyond his own petty limitations. . . something beyond his own measure. . . something permanent. . . something which is not easily destructible." Krishnamurti, recorded in New York by WBAI in 1966.
- 12:30 EXOTIC DANCES. A Folkways anthology of dances from India, Burma, Japan, Argentina, Seville, Panama and French Equatorial Africa. Compiled by La Meri (School of Natya, Ethnological Dance Center).
- 1:30 THE RETICENT PARTITA. Rachel-Diane Norton.
- 3:00 TURNTABLES. Your chance to "turn the tables" (hyuk, hyuk) on us by calling in your requests and thus making your own radio program! Nifty, eh?
- 4:30 MUSIC OF YUGOSLAVIA, with Harrison Rykker.
- 5:30 RADIO UPTOWN. Community issues discussed. Hosted by Bob Shapiro.
- 6:00 NOCTURNES, PRELUDES AND FUDGE #1. Music of Debussy, Fields, Beethoven, Chopin, Ravel, Fauré etc. CHR.
- 6:55 PROGRAM NOTES
- 7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.

- 7:30 GOVERNMENT INSPECTED: HEALTH CARE  
Beginning with this program, GOVERNMENT INSPECTED becomes a monthly presentation on one topic, featuring a documentary look at a public institution or issue, followed by a live panel discussion. Tonight, on the issue of health care, in the Northwest and the country, we begin with INSIDE HARBORVIEW, an audio tour through Harborview Medical Center in Seattle. Harborview has come a long way since it was King County Hospital. Now managed by the University of Washington, Harborview is noted for the Regional Burn Center, Sexual Assault Center, Emergency Trauma/Care unit, and Medic One. Yet Harborview still fills many of the functions of the county hospital: if you pass out on the street, you wake up at Harborview. In this documentary, we hear from people at every level of Harborview's operation: administrators, doctors, nurses, patients, social workers and others. Among those producing the documentary will be Dr. Charles Bodemer, Chairman and Professor of the Department of Bio-Medical History at the University of Washington; former U.W. Political Science instructor Barbara Peterson; G.I. producer Greg Palmer, and Kathy Cain, a free-lance producer. Beginning at approximately 9:00 p.m., a live panel discussion will take place in the KRAB studios, with some of the documentary participants (both interviewers and interviewees) as well as others involved in improving the quality of health care in this area. IF YOU CARE TO JOIN THE LIVE STUDIO AUDIENCE FOR THE PANEL DISCUSSION, TO ASK YOUR QUESTIONS ABOUT THIS SUBJECT, PLEASE DO. (Phone calls will also be taken during the panel, but the emphasis will be on those who have come to the studio.) More information will be given about the live panel right before broadcast of the documentary.

- 11:00 DAVID'S FANTASY. Dave Bennett.

Wednesday

11

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC
- 11:55 PROGRAM NOTES
- 12:00 BBC SCIENCE MAGAZINE. From NPR.
- 12:30 MUSIC OF HANS WERNER HENZE. VIOLIN CONCERTO NO. 2. For solo violin, tape, voices and 33 instrumentalists, using the poem "Hommage à Godel" by Hans Magnus Enzensberger. The composer writes: "The polyvalency of closed forms, aleatory, the overlapping of vocal scenes, concert music and theater is intended to please at first sight and hearing. . . The listener, however, should not stop there." London Sinfonietta conducted by Henze with Brenton Langbain, violin. ESSAY ON PIGS (1968). On a poem by Gaston Salvatore. Roy Hart, voice. The Philip Jones Brass Ensemble. CONCERTO FOR CONTRABASS. Gary Karr, contrabass. English Chamber Orchestra, conducted by Henze.



1:30 INSIDE HARBORVIEW. A repeat of the documentary section of Tuesday night's Government Inspected. The panel discussion will be heard tomorrow.

3:00 THE UNBAROQUEN CIRCLE. THE DAMNATION OF FAUST by Hector Berlioz. James Levine with the Cincinnati Festival in May, 1974. With Galen Johnson.

5:00 SPEAKING FOR OURSELVES, with Brenda Vasser. High school students discussing matters that concern them. Today, competition among students.

5:30 ON THE FOUL LINE. Basketball like you never heard it before, with Roger Sale and Norman Arkans.

6:00 SCANDINAVIAN MUSIC. Carla Wulfsberg.

6:55 PROGRAM NOTES

7:00 ARGUMENTS IN SUPPORT OF A NUCLEAR MORATORIUM. Excerpts of testimony given before the Washington State House of Representatives subcommittee on Nuclear Plants and Public Health. The testimony is directed towards HB 1154, which would put a five-year moratorium on the construction of nuclear power plants in Washington State.

8:10 STEVE LACY: SOPRANO SAXOPHONE SOLOS. This recording is a cross-selection from two evenings of unaccompanied soprano saxophone music. They were given in the disaffected church belonging to the Chêne Noir Theater Group in Avignon. The initial piece is titled "The Breath" and comes from a cycle of six songs (Tao) using words by Lao Tse.

8:30 ROBERT GARFIAS, ethnomusicologist.

10:00 UNA RAMOS: THE ART OF THE QUENA. Considered by many in South America to be the best performer on the quena (Andean cane or reed flute), Una Ramos on this recording plays arrangements of traditional pieces also on the panpipes, the pinquillo, the flautilla and other wind instruments.

10:30 SYMZONIA: Part VI. The proposition to make slaves of the Author and His People; concerning Symzonian women; shellfish of Symzonian; the departure.

11:00 RIGHT HEAR. Music for P.M. ears. With Jay Stickler.

Thursday

12

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Last night's Robert Garfias.

11:55 PROGRAM NOTES

12:00 THE WOMEN'S SURVIVAL KIT: LOCAL WRITERS. Local women reading their own works -- poetry and stories, chants and dreams. Produced by the Lesbian Feminist Radio Collective.

1:00 MUSIC OF CHARLES WUORINEN. STRING TRIO (1967-68). Members of Speculum Musicae. BEARBEITUNGEN UBER DAS GLOGAUER LIEDERBUCH (1962). Based on material collected around 1475 by the canon of the Glogau Cathedral in Germany. Paul Dunkel, piccolo and flute; Virgil Blackwell, clarinet and bass clarinet; Daniel Reed, violin; Fred Sherry, cello. GRAND BAMBOULA FOR STRING ORCHESTRA (1971). "The title is from Gottschalk, but no other relation is intended, and I confess that I use it mainly for what the sound of its words evokes."

1:30 HEALTH CARE. A repeat of the panel discussion from Tuesday night's Government Inspected program.

3:00 CHRISTOPHER MARLOWE: EDWARD II. "The troublesome reign and lamentable death of Edward the Second, King of England, with the tragical fall of proud Mortimer and the life and death of Piers Gareston the Great Earl of Cornwall, and mighty favourite of King Edward." The Prospect Theater Company production, including Ian McKellen as King Edward; Timothy West as Young Mortimer; Diane Fletcher as Queen Isabella; and James Laurenson as Gareston.

5:15 OPEN TIME

5:30 ENVIRONMENTAL NEWS, with Phil Andrus.

6:00 OPEN CHANNELS, with Terry Kincaid. Electronic music, frequently unavailable commercially. From KB Studios in Ann Arbor.

6:55 PROGRAM NOTES

7:00 HOW TO AVOID THAT SCREWED FEELING. Watt, Chapin and Campbell, on automotive repair. Call in your problems with that lemon: 325-5110.

7:30 COMMENTARY: BARBARA PETERSON

8:00 CLASSIC JAZZ, with Mike Duffy.

9:00 SPECTRUM: AMBIENT NOISE. Field recordings and musical examples illustrate the fact that we are never in silence. A study of the fascinating world of everyday ambient noise. With Carlos Hagen.

10:00 MUSICA LATINA. Bambuco and Clave in the Yucatan and Venezuela, with Bill Noll.

11:00 THE BISCUIT. Blues and other bumpsmusik.

Full 8:30-11:00 PM  
Live Performance  
of "The Breath" by Steve Lacy



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**Friday**

**13**

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM, with Carlos Hagen. A repeat of last night's program on AMBIENT NOISE.

1:00 VIVALDI: CONCERTO IN A MINOR OP. 3 NO.6. I Musici. BACH: CONCERTO FOR ORGAN IN A MINOR. Lionel Rogg playing the Morcussen organ at Aabenraa, Denmark. HANDEL: CONCERTO FOR HARP AND ORCHESTRA. Marie-Claire Jamet, harp; Paul Kuentz Chamber Orchestra. ALFRED CASELLA: SONATA FOR HARP, OP. 68. Susann McDonald, harp. JOHANN PACHELBEL: HEXACHORDUM APOLLINIS, 1699. Six partitas dedicated to Ferdinand Tobias Richter and Dietrich Buxtehude. Marga Scheurich, harpsichord.

2:55 STORIES AND PSALMS.

HEINRICH SCHUTZ: PSALM 103 (from the "Psalms of David, 1619"). Westphalian Choral Ensemble; Wilhelm Ehmann, conductor. THOMAS GRAY: ELEGY IN A COUNTRY CHURCHYARD. Read by Robert Speaight. JULIUS REUBKE: ORGAN SONATA "THE 94TH PSALM." Simon Preston, organ. LUIGI DALLAPICCOLA: TEMPUS DESTRUENDI/TEMPUS AEDIFICANDI. The first part of the text was written by an Irish monk about 1095 and refers to the return of the Jews to their homeland during the first crusade. The second part is a lamentation on the destruction of the city of Aquileia in the eighth century. BBC Singers conducted by John Poole.

4:00 FOLK FESTIVAL USA: BRANDYWINE MOUNTAIN MUSIC CONVENTION. Held near Concordville, Pennsylvania, the program features traditional musicians from Clay County, West Virginia, along with the Morris Brothers, The Strange Creek Singers (Mike Seeger, Alice Gerrard, Hazel Dickens, Tracy Schwarz), Ola Belle Reed, and the Highlands String Band. (NPR)

6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS. Allen Yonge.

6:55 PROGRAM NOTES

OUR FRIDAY THE THIRTEENTH: AND NOW, AN EVENING OF EXTRANATURALIA, FEAR AND SUPERSTITION! ! ! !

7:00 TAPE RECORDED VOICE PHENOMENON. Michael Lamareaux and his tape recorder visit Montayloo, Pilonocentric, Altareenah and points west. Voices from the beyond (speak softly to your recorder, it knows more than you think). Rescheduled from last month.

8:15 ALL HALLOWS, by Walter de la Mare. Inspired by fear, and read by Eric Bauersfeld of KPFA.



8:55 ROBERTO GERHARD: THE PLAGUE. Selections from Camus' novel, translated by Stuart Gilbert and set to music. "They're coming out, good and proper./ They're coming out to die./ Have you noticed?/ The rats, the rats!" Alec McCowen, narrator; the National Symphony Orchestra and Chorus, Washington D.C. Conducted by Antal Dorati.

9:40 THE FLIES, by Anthony Vercoe. Again, Eric Bauersfeld reads.

10:10 PETER WARLOCK'S "MERRY-GO-DOWN." An anthology of poems and music set and arranged by Warlock (aka Rab Noolas [read it backwards!]) from such luminaries as William Blake, Thomas Dekker, anon., Aristotle and Thomas "The Worst Composer of His Time" Whythorne. Including "Maltworms," excerpts from "The Knight of the Burning Pestle" and "Beethoven's Binge" from "Cod-pieces." Postcards from the Land of Cockaigne. (Courtesy of Orpheus Records.)

11:00 BUMBLING WITH BALTIC. Jazz and other eccentricities.

**Saturday**

**14**

8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.

12:00 EARTH MUSIC. With Jim Paradis.

2:30 BAD BISCUIT BLUES. Karl is no longer nervous. This show's theme is "Getting Drunk." Listener participation invited.



4:00 ECOTOPE, Part I. Ecotope is an organization which designs and builds alternative energy systems: methane generators, solar panels, windmills, etc. This discussion focusses upon those technologies currently available, both in finished and in do-it-yourself form. Part II next week.

4:45 OPEN TIME

5:00 VISIONS FROM PIERS PLOWMAN. Readings from the 14th-century poem by William Langland, translated by Nevill Coghill. Included are: The Vision of the Field of Folk and The Vision of the Holy Church. Also featured is music of the period, performed by La Camarata, The Early Music Quartet and others.

6:00 FILMS. Dick Jameson and Kathleen Murphy.

6:30 ENGLISH CONSORT MUSIC OF THE 16TH AND 17TH CENTURIES. Including pieces by William Byrd, John Dowland and Anthony Holborne. Performed by the Lind-Consort with Konrad Ragossnig, lute.

7:00 WHOLEPERSON: A CAREER CHANGE FORUM. Hosted by Jack Slee and Jim Hernandez.

7:30 ARABIC MUSIC.

8:30 THE MOULDY FYGGE: LU WATTERS. More unreleased tapes of the famous Bodega Bay revival concert, presented by Val Golding.

9:00 KRABGRASS, with Dennis Flannigan. Seattle's only bluegrass program.

12:00 DEATHWATCH. Valentine's Day Archive Resurrection: Notes from the Underground; Tom Robbins talks, reads and picks the music. After whistling through the aether for 9 years this program (originally broadcast 7 July 1967) was recorded in a silent room on a broken tape recorder.



*[Handwritten scribbles and signatures]*

*[Stylized 'Sunday' logo]*

*[Stylized '15' logo]*

9:00 SUNNYSIDE UP! Instead of just telling your kids how superior radio is to TV -- here is an opportunity for them to experience weekend morning radio for children. Let them open their ears and wake up to stories and songs by the Sunnyside Up coterie: Libby, Don, Zoe, David and their friends. Produced by Don Finkel and Libby Sinclair.

9:30 MEMORY LANE, with Frank Olin.

11:55 KRAZY KAT. George Herriman's comic strip recreated for radio by Val Golding.

12:00 LEFT EAR. What's an ear? Musing with Jay Stickler.

4:00 MUSIC OF INDIA

6:00 ALASKAN ESKIMO SONGS AND STORIES. Compiled and recorded by Lorraine Donoghue Koranda. A delightful and fascinating collection published for the Alaska Festival of Music by the University of Washington Press. "I wonder what I'll eat/ I think I'll eat a big leg/ I'll never get my fill/ I wonder what I'll eat/ I'll eat a big goose breast/ I'll never get my fill/ I wonder what I'll eat/ I think I'll eat a big goose head/ I'll never get my fill." (Courtesy of Orpheus Records.)

7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Radio Collective.

8:00 CHINESE DRUMS AND GONGS. Since 720 A.D., the modern Chinese theater has relied heavily on the use of drums and gongs for its musical effects. The largest gongs (Lo) are generally to be found in the orchestras of the Chinese opera, together with a wide assortment of cymbals (Pa), drums, tarbourines, and the la-pan (castinets). Performances here are by the Sung Tso-Liang Orchestra of Hong Kong.

8:30 THE GOON SHOW. The originals of British humor. (NPR)

9:00 THE ROBOTNOR HOURS. Raymond Serebrin.

11:00 SYNCOPATED ECSTASY. Roswell, jazz.



Monday

16

6:30 EARLY MUSIC. Stu Witmer.

10:00 FIDDLER KRAB. Frank Ferrel.

11:55 PROGRAM NOTES

12:00 OPTIONS. Part I: An interview with Rosina Harrison, who was lady's maid to Lady Astor for 35 years. Part II: Haynes Johnson, author of The Working White House, talks about what the White House itself actually does.

1:00 SONGS OF FREEDOM. The poetry of Lorca and the music of Theodorakis. CHR.

2:00 CITY COUNCIL MEETING. Live, from the Municipal Building.

4:00 TO BE ANNOUNCED

5:00 VINTAGE ROCK. Gregg Whitcomb.

6:00 JEAN SHEPHERD

6:55 PROGRAM NOTES

7:00 WHAT'S GOIN' DOWN. Flo Ware and guests discuss community issues.

7:30 COMMENTARY: GOVERNMENT VS. RESPONSIBILITY. Members of the John Birch Society.

8:00 DOUBLE BISCUIT BLUES: A TRIBUTE TO HOWLIN' WOLF. Recordings by the late Chester Burnett; his influences and disciples. With Jack Cook.

9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.



10:00 FACTOTUM: EXCERPTS FROM THE NEW BOOK BY CHARLES BUKOWSKI (Black Sparrow Press) with critical commentary. To be followed by portions of "Poems and Insults," Bukowski reading at the City Lights Poets' Theater, 9/14/73. (This program contains material some people might find objectionable to hear on the radio. We recommend that those of you so inclined tune to another station for the duration.)

11:00 SPAGHETTINI. "Actually, it was my idea to schedule the Bukowski before Spag. Really. . ." --Leila Gorbman, program director.

Tuesday

17

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC.

11:55 PROGRAM NOTES

12:00 OPTIONS. All about trains. (NPR)

1:00 NICCOLO PAGANINI: CONCERTO NO. 1 IN D OP. 6. From a contemporary description of Paganini: "The extraordinary expression of his face, his livid paleness, his dark and penetrating eyes, together with the sardonic smile which occasionally played upon his lips, appeared to the vulgar and certain diseased minds unmistakable evidences of satanic origin. . ." Michael Rabin, violin; The Philharmonia Orchestra, conducted by Sir Eugene Goossens.

1:30 THE RETICENT PARTITA. Rachel-Diane Norton.

3:00 AN INTERVIEW WITH LAWRENCE DURRELL. The writer of The Alexandria Quartet reads from Bitter Lemons, a more recent work, and talks philosophically.

4:00 SWEET AND LOWDOWN. The 20's and 30's, with Jan Cole and Pat Tennant.

5:00 OPEN TIME

6:00 TURKISH MUSIC. With Onol Bilkur.

6:55 PROGRAM NOTES

7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.

7:30 LONESOME ROAD BLUES: 15 YEARS IN THE MISSISSIPPI DELTA, 1926-1941. A kaleidoscopic Yazoo anthology of country blues, presenting the music of Big Joe Williams, Robert Petway, Freddie Spruell, Sonny Boy Nelson, Skip James and the Mississippi Moaner.

8:00 BALTIC'S BOP STOP: R 'N B-BOP! features such artists as Coleman Hawkins, Gene Ammons, Dizzy Gillespie and Howard McGhee in rhythm and blues based recordings.

9:30 THE STRANGE RIDER. A play by Michael de Ghelderode adapted for radio and directed by Virginia Maynard. Technical production by Ernest Lowe.

10:00 THE GREATEST SONGS OF WOODY GUTHRIE, sung by Cisco Houston, Jack Elliott, Joan Baez, Country Joe McDonald, The Weavers, Jim Kweskin, Odetta and Woody Guthrie. With Don Finkel.

11:00 VARIATIONS FOR A DOOR AND A SIGH. Jeff Follette.



6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC

11:55 PROGRAM NOTES

12:00 BBC SCIENCE MAGAZINE. From NPR.

12:30 KOREAN MELODIES PLAYED ON PIRI, TANSO AND TAEGUM. Tanso and taegum are medium and large-sized bamboo flutes while the piri is a much smaller double-reed instrument. Many of the Korean instruments were introduced there from China where they had developed thousands of years earlier.

1:00 REFLECTIONS ON THE DEATH OF MISHIMA. The speculative essay originally published in the Tokyo Weekly Post shortly after Japanese novelist, militant and samurai revivalist Yukio Mishima committed suicide. By Henry Miller. Produced by chr.

2:00 MUSIC WITHOUT. . . LUKAS FOSS: GEOD FOR ORCHESTRA (1969). Foss writes: Geod is "a music without beginning or end, without development, without rhetoric, without 'events.'" The Buffalo Philharmonic Orchestra, conducted by the composer. MUSICA ELETTRONICA VIVA: SPACE-CRAFT. M.E.V. consists, on this recording, of Alan Bryant, Alvin Curran, John Phetteplace and Frederic Rzewski. Rzewski writes: "M.E.V. is a group of composer-performers making live electronic music: composed, improvised, individual, collective. The music is a search for a new harmony: a process where speaker and listener agree to communicate. Electronics are a means, making space itself a living circuit."

3:00 LAILA KHALED. Colin Edwards interviews Laila Khaled, the Palestinian with two hijack attempts to her credit. She led a commando team in taking over a TWA jet between Rome and Athens and had it flown to Damascus where she blew up the cockpit. This tape was recorded after she surfaced in Beirut after 44 days of detention in Syria.

4:00 ISLAMIC MYSTICAL BROTHERHOOD: MOROCCAN SUFI MUSIC. Islamic mystics (Sufis) have always found music to be an important aid in attaining a mystic union with God. Faqirs and dervishes -- as Sufis are most often known in the West -- rely on music to produce and maintain a religious ecstasy to carry them through their rites.

4:40 SPEAKING FOR OURSELVES, with Brenda Vasser. A forum for high school opinion.

5:30 ON THE FOUL LINE. Basketball, with Roger Sale and Norman Arkans.

6:00 THE CELESTIAL ART. North Indian classical music, with Ellen Ziegler.

6:55 PROGRAM NOTES

7:00 GORE VIDAL: "THE NOVEL IN THE AGE OF SCIENCE." A delightful talk given at Merritt College, Oakland, in the fall of 1966.

8:15 THE LIFE AND TIMES OF PHIL BANNON. Ups, downs, in-betweens! Don't miss it!

8:30 ROBERT GARFIAS, ethnomusicologist.

10:00 NAY: THE SUGARCANE FLUTE. When the Arabs conquered Persia in the middle of the seventh century, they found a culture more highly developed than their own. This was true of the musical culture as well, so they adopted the Persian forms and instruments too, most notably the lute, the santur (kenun), and the nay, an open-end cane flute. Ever since that time, these instruments have been essential to Arabic musical and daily life. On this Arion recording we hear Moroccan flutist Hmaoui Abd El Hamid playing traditional pieces with ensemble, improvisational solos, Moroccan wedding music and a muezzin's call to prayer transposed to flute.

10:30 SYMZONIA: Part VII. The return to Seaborn's Land; the discovery of Albicore's Islands; sailing for China.

11:00 RIGHT HERE. P.M. ears with Jay Stickler and musics various.

## GRAPHICS?

IF YOU'VE GOT THEM (OLD BOOKS, MAGAZINES, ORIGINAL DRAWINGS, PRINTS, ETC.) WE CAN USE THEM IN THE KRAB GUIDE.  
CALL STU WITMER AT KRAB: 325-5110



Thursday

19

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Robert Garfias, from last night.

11:55 PROGRAM NOTES

12:00 THE WOMEN'S SURVIVAL KIT: LOCAL MUSICIANS. Local women singing their own songs, performing favorites in their own voices and in their own way. Vocal and instrumental sets. Produced by the Lesbian Feminist Radio Collective.

1:00 FOLK MUSIC AND BERNSTEIN: SWEDEN IS MY HOME. Swedish-born, San Diego-based folksinger Anne-Charlotte Harvey returns as Maury's guest. For the first time the subject is not Scandinavian Americans, but the folksong traditions of her native Sweden. (NPR)

2:00 THE MERCHANT OF VENICE. An on-stage recording at the Oregon Shakespearean Festival in Ashland, Oregon.

4:05 SIR ERNEST MACMILLIAN: STRING QUARTET IN C MINOR. MacMillian, in Germany at the outbreak of WWII was, as he writes, "taken to the camp for civilian prisoners at Ruhleben where I spent the remaining years of the war. . . I occupied some time in composition and completed the first three movements of the quartet. The Finale was finished after my return to Toronto." The Amadeus Quartet performs.

4:30 THE WORLD OF CHASSIDUS. Music and stories of the Chassidic Jews, with Rabbi Yoseph Samuels.

5:00 REPORT TO THE LISTENER. On station operations and programming plans. With Leila Gorbman, program director, and Chuck Reinsch, station manager.

5:30 ENVIRONMENTAL NEWS. With Phil Andrus.

6:00 ALHAJI BAI KONTE: KORA MELODIES FROM THE REPUBLIC OF GAMBIA, WEST AFRICA. Konte is a virtuoso player of the kora, a 21-string harp, playing a music filled with flowing chords, shifting rhythmic patterns, colorful tonal combinations, and spirited runs. This recording was released in conjunction with his 1973 American tour which included performances at the Philadelphia Folklife Festival, the Smithsonian Institution's Folklife Festival, and the Newport Jazz Festival.

6:55 PROGRAM NOTES

7:00 LEFT PRESS REVIEW. Frank Krasnowsky.

7:30 COMMENTARY: Seattle Black Panther Party

8:00 VINTAGE JAZZ. Hal Sherlock.

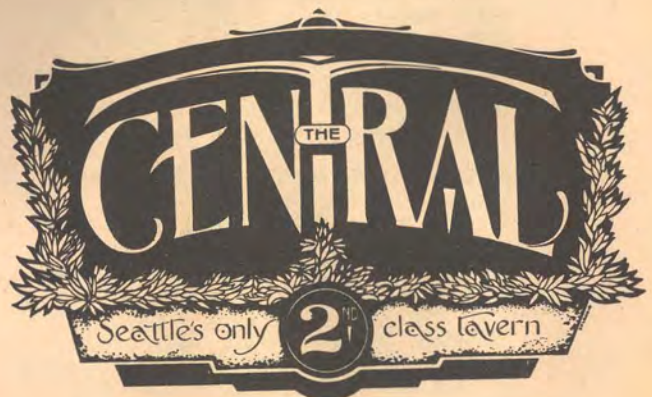
9:00 SPECTRUM: WORDCRAFT, MUSICRAFT AND LISTENING. Or so one could perhaps best describe the nature of this unusual program where Carlos Hagen explores the many areas open to our senses when we pay close attention to the sound of words, music, and especially the varied range of the human voice.



10:15 THE NIGHT OF THE COOKERS. The scorching trumpets of Freddie Hubbard and Lee Morgan in a 1965 live date at Club La Mar- chal in Brooklyn with alto and flutist James Spaulding, pianist Harold Mabern, Jr., bassist Larry Riddly, drummer Pete LaRoca, and Big Black on congas. The two pieces are "Pensativa" and "Walkin'."

11:00 USA FOR BEGINNERS, with David Johnson. R & B, jazz.

Seattle's only 2nd class tavern





Friday

20

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM, with Carlos Hagen. A repeat of last night's program on WORDCRAFT, MUSICRAFT AND LISTENING.

1:15 RICHARD DAVIS: EPISTROPHY and NOW'S THE TIME. Two classic be-bop compositions by Thelonious Monk and Charlie Parker recorded live at New York's Jazz City in 1972, by a group led by bassist Richard Davis, with Clifford Jordan, tenor; Marvin Peterson, trumpet; Joe Bonner, piano; and Freddie Waits, drums.

2:00 HANNIBAL MARVIN PETERSON AND THE SUNRISE ORCHESTRA PERFORMING "CHILDREN OF THE FIRE" (1974). A piece in five movements Peterson dedicated to the Children of Viet Nam. I) Forest Sunrise; II) Bombing; III) Prayer; IV) Aftermath; V) Finale. Members of the orchestra include Richard Davis, Lawrence Killian, Billy Hart, Waheeda Massey, Alpha Johnson, John Blake, Hannibal and many others.

2:40 Readings from "THE PROFIT," by Kehlog Albran. Serial readings from the works of the mystic Albran (1933-1927) interspersed with musical comment. Of his opus, critic Clive Rodney Fark says: "His power came from some great reservoir of distilled water, else it could not have been so transparent yet liquid, so apparently lacking sophistication while at the same time actually lacking sophistication. So tasteless, yet wet." A reverential reading by Robert Weppner.

4:00 THE FOLK SHOW. Flat-picker extraordinaire DUDLEY HILL: fiddle tunes, folk tunes, and other stuff. Live and direct.

6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS. Allen Yonge.

6:55 PROGRAM NOTES

7:00 AT THE FIDDLE SHOP WITH JOE PANCERZEWSKI. Frank Ferrel interviews Joe about his early days in music, playing with pit orchestras, dance bands, etc. before they move on to more serious subjects, such as railroading and pool shooting. And whenever two fiddlers sit and talk, there's always going to be music.

8:00 A PEN TO CHANGE AMERICA. A speech delivered by Upton Sinclair in 1964 at his alma mater, City College of New York. He was then 85 years old, the author of 77 books including that classic of muckraking, The Jungle.

8:45 THE GOOD, THE BAD AND THE UGLY. Part two in a series discussing the plight of jazz musicians (and jazz itself) in the recording world, how they are controlled and marketed by producers, and some of the unfortunate results. Tonight: Dizzy Gillespie, Eddie Harris, Les McCann and John Klemmer.

11:00 STRAIGHT, NO CHASER. Jazz until late.

Saturday

21

8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.

12:00 EARTH MUSIC

2:30 A BETTER BISCUIT. Memphis in the 50's. Wolf, et al, with Karl Kotas.

4:00 ECOTOPE, Part II. A discussion of Ecotope's project at the Monroe Corrections Center Honor Farm -- constructing equipment to convert cow manure to methane gas and fertilizer. If you want to learn more about Ecotope, you should have heard Ecotope, Part I, aired a week ago.

4:30 THE SIEGE OF SANTA MARIA DE IQUIQUE: A People's Cantata of the Chilean Nitrate Miners. Composed by Luis Aduis; performed by Quilapayun. In December, 1907, workers in the Chilean mines struck, demanding humane working conditions and higher wages. 18,000 workers, together with wives and children, marched to the port of Santa Maria de Iquique seeking support. Encamped in a schoolyard, the miners were fired upon by the army. Two thousand men, women and children were killed. While the president of Chile, Pedro Moutt, offered banquets for the mine-owners, even plant life refused to grow in the blood-soaked soil of the school-yard. Quilapayun, a Chilean radical folk music group, was touring out of their country when the Popular Unity government of Salvador Allende was overthrown on September 11, 1973. The group uses a variety of Andean Indian musical instruments including the "quena," a long bamboo flute, the "sompone," which resemble panpipes, the "charango," a tiny high-pitched guitar, maracas and bongos. Their music is banned in Chile today. Translations read by Joe Kurland in English.

6:00 FILMS. Dick Jameson and Kathleen Murphy.

6:30 D.L. MENARD'S LOUISIANA ACES. The music is a blend of the traditional and the Texas honky-tonk style, picked up when the Cajuns went west to work in the oil fields and when Louisiana oil brought a number of Texans east. One of the distinctive features of the Aces is provided by steel guitarist Arconge (Coon) Touchet, who plays his instrument into a bass amp and produces unusual sliding bass lines. Selections include "La Pompe du Puits (The Water Pump)," "Ton Voile et Ta Couronne (Your Veil and Your Crown)" and "La Valse de Grand Pin (Big Pine Waltz)."

7:00 WHOLEPERSON: A CAREER CHANGE FORUM. Jack Slee and Jim Hernandez and guests discuss economical, emotional and social factors in changing careers.

7:30 ARABIC MUSIC, with Khreis Hussein.

8:30 THE MOULDY FYGGE: JABBO SMITH REVISITED. Val Golding presents unreleased tapes made by Jabbo in the late fifties.

9:00 KRABGRASS. The onliest bluegrass show on the ray-dee-oh, with Dennis Flannigan.

12:00 DEATHWATCH



Sunday

22

Monday

23

- 9:00 SUNNY SIDE UP! Stories told by parents and children with a side order of songs and comments. Zoe, David, Don and Libby invite your children and you to brunch with them. Produced by Libby Sinclair and Don Finkel.
- 9:30 MEMORY LANE. With Frank Olin.
- 11:55 KRAZY KAT. George Herriman's comic strip recreated for radio, by Val Golding.
- 12:00 JAZZ FOR A SUNDAY AFTERNOON. Bob Gwynne.
- 4:00 CHUTZPA! Jewish music, humor, commentary. With Ken Heller.
- 4:30 THREE CHAMBER WORKS BY JEAN RIVIER. The Orchestre de Chambre de l'O.R.T.F. directed by André Girard performs Rivier's CONCERTO POUR TROMPETTE ET SAXOPHONE ALTO, with Roger Delmotte, trumpet, and Daniel Deffayet, saxophone. Also, MUSIQUES POUR PIANO and CONCERTO BREVE POUR PIANO ET ORCHESTRE, with André Motard, piano.
- 5:15 NEW BOOKS. "Almost before I had taken full notice of it, I realized it was coming straight at me and instinctively jumped into the ditch. The car passed in a cloud of leaflets and from the ditch I glimpsed its occupants, six or seven youths screaming and shaking their fists. They were Nazis, and it was election day." From the recently re-released novel by Thomas Merton, My Argument With the Gestapo. Read by CHR.
- 5:30 FREDERIC CHOPIN: PIANO CONCERTO NO. 2 IN F MINOR, OP. 21. Written six years before Chopin met George Sand, while he was still under 21. Tamas Vasary, piano; Berlin Philharmonic, directed by Janos Kulka.
- 6:00 NEW CHINA. Produced by the US-China Friendship Association.
- 7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Radio Collective.
- 8:00 HULA BLUES. This recording is devoted to steel guitar music recorded between 1900 and the World War II era. Before 1920 every Chinese restaurant, beer garden and hotel featured a Hawaiian band with its steel guitars. Hawaiian bands toured the country, and black bluesmen and white country singers alike quickly adapted the sound and the instrument to their music. The artists heard here include Sol Hoopii, Jim and Bob the Genial Hawaiians, Frank Ferera, and Pat Paterson and his Champion Rep Riders.
- 8:30 THE GOON SHOW. BBC crazies, via NPR.
- 9:00 THE ROBOTNOR HOURS. Rock, R & B, jazz, with Raymond Serebrin.
- 11:00 SYNCOPATED ECSTASY. Roswell, with jazz until late.

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 FIDDLER KRAB. Frank Ferrel.
- 11:55 PROGRAM NOTES
- 12:00 "AND NOW IT'S TIME FOR 'MEET THE BUREAUCRAT'!" Interviews with the following ERDA personnel (Energy Research and Development Administration): Roger LeGassie (Assistant Administrator for Planning and Analysis); Tom Nemzek (Director of Reactor Research); James Kane (Deputy Assistant Administrator for Conservation); and Donald Beattie (Deputy Assistant Administrator for Solar, Geothermal and Advanced Concepts). The topic: ERDA's "Blueprint for Energy Research."
- 1:30 GUITAR WIZARDS 1926-1935. A collection of primarily East Coast bluesmen including Carl Martin, Billy Bird, Blind Blake, Tampa Red and Sam Butler.
- 2:00 CITY COUNCIL MEETING. Live, from the Seattle City Council Chambers.
- 4:00 TO BE ANNOUNCED
- 5:00 VINTAGE ROCK. Gregg Whitcomb.
- 6:00 JEAN SHEPHERD, from WOR in NYC.
- 6:40 VALIHA MUSIC FROM MADAGASCAR. The Valiha is a tubular, stringed bamboo instrument, created by raising the bamboo fibers from the body of the instrument and plucking them.
- 6:55 PROGRAM NOTES
- 7:00 WHAT'S GOIN' DOWN. Community issues, with Flo Ware and guests.
- 7:30 COMMENTARY: GREG PALMER reviews public television in the area.
- 8:00 THE OLD TIMEY RADIO SHOW. Jerry Mitchell.
- 9:00 CHINESE RADIO. Produced in Cantonese by Eugene Lai and the Chinese Media Committee.
- 10:00 TINIG NG PILIPINO. In Tagalog, by and for the Filipino community.
- 11:00 SPAGHETTINI. Leila Gorbman, music and words.

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**Tuesday**

**24**

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC

11:55 PROGRAM NOTES

12:00 THREE PEOPLE CONCERNED ABOUT TRIDENT: THE PACIFIST PERSPECTIVE. Talks by: Bob Aldridge (former weapons designer for the Lockheed Corporation); Mark Kaufman (an attorney for the prosecution at the Nuremberg trials); and Jim Douglass (Catholic theologian and author of The Non-Violent Cross and Resistance and Contemplation). Recorded at the Trident Day of Concern, sponsored by the Seattle Religious Peace Action Coalition and held at the Plymouth Congregational Church.

1:00 THE RETICENT PARTITA. Classically, Rachel-Diane Norton.

3:00 TURNTABLES. Your chance to be DJ and program director all at once! Call up with your requests at 325-5110.

4:30 MUSIC OF YUGOSLAVIA

5:30 RADIO UPTOWN. Community issues and problems. Hosted by Bob Shapiro.

6:00 NOCTURNES, PRELUDES AND FUDGE #2. Featuring the music of Charles-Valentin Alkan (Marcia funèbre sulla morte d'un pappagallo), Ravel's Pavane Pour une infante defunte and Debussy's Chansons de Billitis. CHR.

6:55 PROGRAM NOTES

7:00 NORTHWEST INDIAN NEWS. Produced by Indians Into Communication.

7:30 CAN THE OLYMPIC PENINSULA BE RE-INTRODUCED TO WOLVES? Last summer, several students from The Evergreen State College studied the possibility of re-introducing wolves to the Olympic National Park, an ecosystem in which once they were a part. The study concluded that wolves could indeed survive in the park, if human beings would tolerate their presence. Here Cindy Swanberg and Brenda Johnson, two participants in the study, discuss their conclusions.

8:05 THE BLUE SKY BOYS. "As far as we are concerned, true folk music is a thing of the past. The simplicity that made folk music great is no longer there; the distinctive styles of singing and instrumentation are a lost art. Individualism has been replaced by conformity." So wrote Bill and Earl Bolick, The Blue Sky Boys, in 1947, when most of these recordings were made, including "Sweet Allaltee," "In the Hills of Roane County," and "Pictures from Life's Other Side."

8:30 LIVE FOLKS, with David Hannon.

10:00 KENTUCKY IS ONLY A DREAM. An anthology of bluegrass music recorded mostly in the 1950's by such musicians as The Lilly Brothers, Hobo Jack and his Kentucky Pals, Red Belcher and the Kentucky Ridgerunners, The Kelleys, and Dave Woolum and his Kentucky Mountain Boys, featuring Noah Crase.

11:00 DAVID'S FANTASY. Dave Bennett.

**Wednesday**

**25**

6:30 EARLY MUSIC. Stu Witmer.

11:55 PROGRAM NOTES

12:00 BBC SCIENCE MAGAZINE

12:30 HENRY PURCELL: THE VIRTUOUS WIFE. Rhenish Chamber Orchestra, conducted by Gunter Kehr. ADRIANO BANCHIERI: THE FOOLISH OLD MAN. Sestetto Italiano Luca Marenzio. GIACCHINO ROSSINI: PIANO WORKS FROM "SINS OF MY OLD AGE." Luciano Sgrizzi, piano. Domestic Sit-coms from the masters. An Alternative to the Soaps.

1:30 THE VIRTUOUS WIFE, II. Leila Gorbman.

3:00 THE UNBAROQUEN CIRCLE. Film music by Korngold, Steiner, Newman, Herrman. With Galen Johnson.

5:00 SPEAKING FOR OURSELVES, with Brenda Vasser. High school students talk about their concerns.

5:30 ON THE FOUL LINE. Basketball, with Roger Sale and Norman Arkans.

6:00 SCANDINAVIAN MUSIC. Carla Wulfsberg.

6:55 PROGRAM NOTES

7:00 A SPEECH BY JOHN BIGGS, DIRECTOR OF THE WASHINGTON STATE DEPARTMENT OF ECOLOGY. This speech was delivered by John Biggs to the Western Environmental Trades Association, an organization described by Biggs as an "environmental counter-force." Biggs addresses many of industry's objections to air and water pollution control regulations, especially those of the pulp and paper companies. A candid speech to a rather hostile audience.

7:35 IVO MALEC: 3L. Three compositions written in 1968-69: LUMINETUDES, LUMINA and LIED. Malec composes for orchestra, string ensemble and magnetic tape, quoting the man he calls his only real teacher, Pierre Schaeffer: "The day is coming when sound will let light through."

8:30 ROBERT GARFIAS, ethnomusicologist.

10:00 TIBETAN BUDDHIST RITES FROM THE MONASTERIES OF BHUTAN. Rituals of the Drukpa Order from Thimphu and Punakha. In addition to the deep, almost monotone falsetto chanting which has become associated with Tibetan Buddhist music, there are also extracts from a rite performed by nuns. There are also examples of the long trumpets that are played high up in the mountains' monasteries on special occasions and the beautiful processional music played on shawms and percussion instruments.

10:30 SYMZONIA, Part VIII. A hurricane; the return to America and the subsequent poverty of the Author.

11:00 RIGHT EAR, with Jay Stickler.



Thursday

26

- 6:30 EARLY MUSIC. Stu Witmer.
- 10:00 EARTH MUSIC. Robert Garfias, from last night.
- 11:55 PROGRAM NOTES
- 12:00 THE WOMEN'S SURVIVAL KIT: CLASSICAL MUSIC. Selections from the works women have created in the field of classical music as composers, conductors and performing artists. Produced by the Lesbian Feminist Radio Collective.



- 1:00 PIANO SONATAS OF ALEXANDER SCRIABIN, Part II: NOS. 4-10. Roberto Szidon, piano. (Courtesy of Orpheus Records.)
- 2:30 WATERING THE CORPORATE FIELDS. . . WATERING THE PEOPLES' FIELDS. A discussion on the use of public water to irrigate enormous quasi-legal corporate farms, with Marc Lasher and Mark Musick, of the Small Farmers Legislative Group. This discussion was recorded less than a week after Governor Dan Evans announced his agreement with U & I Sugar to allow U & I to use water from the Columbia River for irrigating 20,000 acres of land in the Horse Heaven Hills. (Repeated from last month.)
- 4:10 THE TRIUMPHS OF ORIANA. Enjoy an afternoon in 1593. Music and poetry composed for the "birthday" of Elizabeth's reign. Including pieces by Thomas Morley, George Marson, Thomas Weelkes and others. Performed by the Purcell Consort of Voices, the London Cornet and Sackbut Ensemble and the Elizabethan Consort of Viols directed by Grayston Burgess.
- 5:00 REPORT TO THE LISTENER. Chuck Reinsch and Leila Gorbman, station manager and program director, answer your questions, read your letters, report on KRAB progress and plans. Call us up: 325-5110.

- 6:00 OPEN CHANNELS with Terry Kincaid. Electronic music. Produced at KB Studios in Ann Arbor.
- 5:30 ENVIRONMENTAL NEWS. With Phil Andrus.
- 6:55 PROGRAM NOTES
- 7:00 HOW TO AVOID THAT SCREWED FEELING. Auto mechanics with Sern Watt, Clint Chapin and Ron Campbell.
- 7:30 COMMENTARY: WAR RESISTERS' LEAGUE NORTHWEST.
- 8:00 CLASSIC JAZZ. Mike Duffy.
- 9:00 SPECTRUM: EARLY ELECTRONICS. Carlos Hagen makes a brief survey of some of the techniques used by the early electronic composers, mainly composing their works in the 1930's, 40's and 50's. We can see that despite the paucity of means and the great technical limitations, some outstanding compositions were produced in those "pre-Moog" days.
- 10:00 MUSICA LATINA. This program examines folk music of Puerto Rico: seis, aguinaldo, bolero and others. With Bill Noll.
- 11:00 THE BISCUIT. "Love to eat them mousies/ Mousies what I love to eat./ Bite they little heads off/ Nibble on they tiny feet." Tom Eckels and Bob Weppner.

*Handwritten signature or scribble.*

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Friday

27

6:30 EARLY MUSIC. Stu Witmer.

10:00 EARTH MUSIC. Natasha Bushnell.

11:55 PROGRAM NOTES

12:00 SPECTRUM, with Carlos Hagen. A repeat of last night's program on EARLY ELECTRONIC COMPOSERS.

1:00 Readings from PIONEER REMINISCENCES OF PUGET SOUND. "An account of the coming of the first Americans and the establishment of their institutions; their encounters with the native race; the first treaties with the Indians and the war that followed; seven years of the life of Isaac I. Stevens in Washington Territory; cruise of the author on Puget Sound fifty years ago; Nisqually House and the Hudson Bay Company." Written by Ezra Meeker, published in Seattle by Lowman and Hanford Stationery and Printing Company in 1906.

2:30 CHARLIE CHRISTIAN and LESTER YOUNG: TOGETHER 1940. An exciting group of recordings made in New York with Benny Goodman, Cootie Williams, Count Basie, Artie Bernstein and Joe Jones. (Courtesy of Orpheus Records.)

3:30 REALLY THE BLUES: THE MEZZROW-BECHET QUINTET. A wonderful group of recordings made for the King Jazz label between 1945 and 1947. Mezzrow and Bechet play with such artists as Pops Foster, Hot Lips Page, Danny Barker, Sammy Price, Baby Dodds, Kaiser Marshall and vocalist Coot Grant.

4:00 FOLK FESTIVAL USA: THE NATIONAL WOMEN'S MUSIC FESTIVAL. The festival was held in Champaign, Illinois, in the spring of 1975 and was dedicated to bringing forth the music of women in workshops, concerts, discussions and jam sessions of all kinds of music. This program of highlights from that event, produced by Ceil Muller, will feature the talents of Terri Garthwaite, Holly Tannen, Ginni Clemmens, Barbara Dane, and others. (NPR)

6:00 FLAMENCO Y SUS ESTILLOS Y SUS FLAMENCOS. Allen Yonge.

6:55 PROGRAM NOTES

7:00 AN INTERVIEW WITH LILLIAN GISH. Film and stage star Lillian Gish interviewed by P.J. Doyle. The program consists of a reading from Miss Gish's book The Movies, Mr. Griffith and Me, followed by an interview recorded at KRAB in 1970.

10:00 WILLIAM SYDEMAN: CONCERTO FOR PIANO, FOUR HANDS AND CHAMBER ORCHESTRA. Says the author: "...the piece sort of floats away at the end." Contemporary Music Ensemble, Arthur Weisberg, conductor. DONALD HARRIS: FANTASY FOR VIOLIN AND PIANO. Paul Zukofsky, violin; Gilbert Kalish, piano. ALBERT ROUSSEL: SERENADE. The Melos Ensemble. WALLINGFORD RIEGGER: STRING QUARTET NO. 2. The New Music Quartet. LEON KIRCHNER: SONATA CONCERTANTE. Jame Laredo, violin; Ruth Laredo, piano. W.A. MOZART: SONATA NO. 15 IN C. Walter Gieseking, piano.

11:00 BUMBLING WITH BALTIC. Jazz and other eccentricities.

Saturday

28

8:00 SATURDAY MORNING MUSIC. Jazz with Jeff Follette.

12:00 EARTH MUSIC

2:30 REX BEGONIA BLUES. Karl Kotas with house plant and insect pests blues.

4:00 LEROY JENKINS AND THE JAZZ COMPOSER'S ORCHESTRA: FOR PLAYERS ONLY. "The orchestra was divided into four sections--reeds, brass, strings, percussion/rhythm--with each section placed on the floor in one of the four corners of Wollman Auditorium. Jenkins, as conductor and violinist, stood in the center, along with Franceschini's synthesizer. The audience sat in concentric circles around Jenkins. An elaborate sound system enabled each corner to hear both itself and its somewhat distant colleagues. The piece itself consists of a series of 'heads' or orchestral parts, each followed by an improvisatory part for one or more musicians or sections."

4:40 AN INTERVIEW WITH BOB ALDRIDGE, EX-LOCKHEED EMPLOYEE. Repeated from last month. A former weapons designer recants.

5:00 THREE EARLY 20TH CENTURY AMERICAN COMPOSERS. JOHN ALDEN CARPENTER: SKYSCRAPERS. Concerning the "violent alterations of work and play" in American life. Vienna Symphony Orchestra, M. von Zallinger, conductor. GEORGE ANTHEIL: BALLET MECANIQUE (1924). The big one by the bad boy of American music. The New York Percussion Group, conducted by Carlos Surinach. FREDERICK SHEPHERD CONVERSE: THE MYSTIC TRUMPETER (1903-04). An orchestral fantasy on a poem by Walt Whitman. Vienna Symphony Orchestra, Max Schoenherr conducting.

6:00 FILMS. Dick Jameson and Kathleen Murphy.



- 6:30 MESSE DE DÉSHÉRITÉES, Recorded in Bamako, Mali. From the description on the liner notes, this could sound like another one of those masses arranged from the musical lore of the converts who sing it. But try listening in to hear the difference. This time a small group of griots and griottes (traditional musicians) sing and play on the kora, balafon (xylophone), and drums, traditional pieces of this North African country arranged by José Bourgois.
- 7:00 WHOLEPERSON: A CAREER CHANGE FORUM. Discussions of the problems and process of career change. Hosted by Jack Slee and Jim Hernandez.
- 7:30 ARABIC MUSIC
- 8:30 THE MOULDY FYGGE: IT SOUNDS LIKE BIX, Part I. Val Golding presents a group of recordings by musicians said to play in the style of Bix Beiderbecke. First in a series.
- 9:00 KRABGRASS, with Dennis Flannigan.
- 12:00 DEATHWATCH

#### 4:00 MUSIC OF INDIA

- 6:00 ANDREW CYRILLE: CELEBRATION. "Her mother's womb had a window, so she knew exactly what she was coming into." Compositions by Cyrille include "Haitian Heritage," "Fate," "Gossip," and "Non-Expectation Celebration." Featured are vocalist Jeanne Lee and poet Elouise Lofton, along with Alphonse Cimber, David S. Ware, Ted Daniel, Donald Smith, Stafford James, Romulus Franceschini, and Cyrille.
- 7:00 WE: WOMEN EVERYWHERE. Local, national and international feminist news and commentary. Produced by the Lesbian Feminist Radio Collective.
- 8:00 BARRELHOUSE BLUES 1927-1936. Including Bob Call's "Thirty-One Blues," Barrelhouse Welsh's "Dying Pickpocket Blues," Lonnie Johnson's "Sam, You're Just a Rat," Little Brother Montgomery's "Vicksburg Blues No. 2," and Cow Cow Davenport's "State Street Jive."
- 8:30 THE GOON SHOW. BBC crazies, via NPR.
- 9:00 THE ROBOTNOR HOURS. Raymond Serebrin.
- 11:00 SYNCOPATED ECSTASY. Roswell with jazz.

sunday

29

Radio 4000

- 9:00 SUNNYSIDE UP! For kids.
- 9:30 MEMORY LANE, with Frank Olin.
- 11:55 KRAZY KAT. Life in Coconino County, according to George Herriman. The comic strip recreated for radio by Val Golding.
- 12:00 LEFT HEAR RIGHT HERE. Eariness, music with Jay Stickler.

## VOLUNTOODLES

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ANDY DE LOS ANGELES  
CAPTAIN BALTIC  
PHIL BANNON  
DAVID BENNETT  
ONOL BILKUR  
ROBERT BURK  
TERRY BROWN  
LIBBY BURKE  
NATASHA BUSHNELL  
JOE CAIN  
RON CAMPBELL  
LARRY CANTIL  
JANINE CARPENTER  
JAN COLE  
CLARE CONRAD  
BEN DAWSON  
JOSH DARSA  
RUSTY DEWITT  
MIKE DUFFY  
LUCY DUNSMOOR

LAURIE DRABBLE  
FRANK FERREL  
DENNIS FLANNIGAN  
CECELIA FUNG  
DON FINKEL  
ZOE FINKEL  
DAVID FINKEL  
ROBERT GARFIAS  
TONY GOLDENBERG  
VAL GOLDING  
BOB GWYNNE  
JUDITH HADLEY  
JIM HERNANDEZ  
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JERI HAMLEY  
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HUSSEIN KHREIS  
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SUSAN LANDGRAF  
MARI LAWLESS  
RICH MINOR  
LIZ MONG  
GLENN MUNGER  
KATHLEEN MURPHY  
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FRANK OLIN  
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JAY STICKLER  
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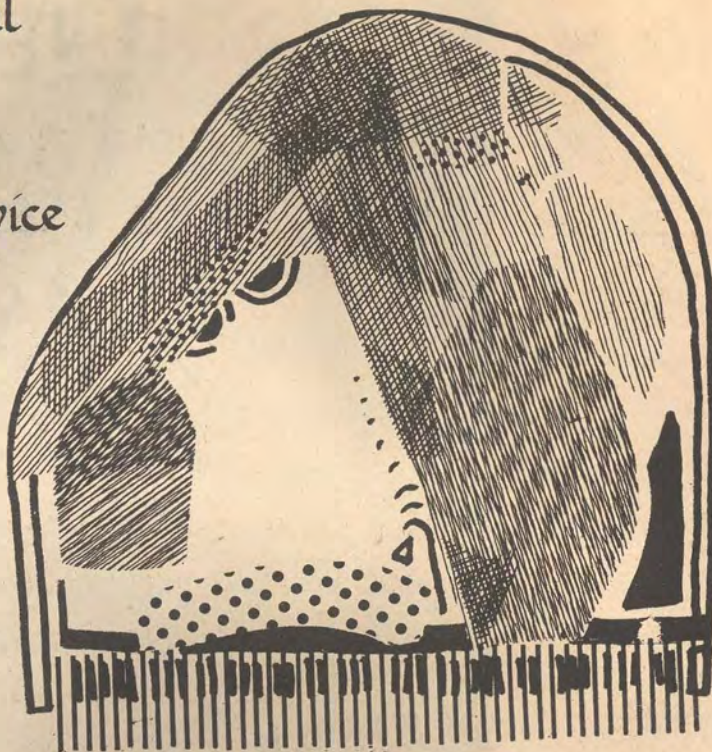
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